New Hampshire's 2009 **Seven to Save**

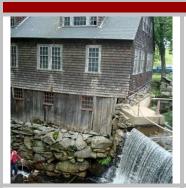
The Preservation Alliance's endangered properties list aims to draw attention and resources to irreplaceable New Hampshire landmarks. Listing provides a range of technical and financial support and helps attract roll-up-your-sleeves help for local advocates and their preservation projects.



Generous support for the 2009 Seven to Save program has been provided by:



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The Mill at Mill Hollow, Alstead The earliest of a dozen mills in

Papermill Village and the last remaining, this site dates to 1760 (current structure from 1917). It is an important town and regional landmark in East Alstead. Emergency repairs are underway, but long-term stability and re-use, possibly as a museum, will require significant financial resources and broad community support.

Contact: Mow Kazati & Kate Tarlow Morgan, 603-835-2825, mowkazati@yahoo.com



The New England Center, UNH, Durham

This hotel and conference center, designed by noted architect William Pereira, was constructed in 1963 of green brick and glass and tucked into a wooded landscape. The University plans to close this stunning example of a midcentury modern building in 2010; the fate of the central campus complex is as yet undetermined. Contact: Erika Mantz, UNH Media Relations, 603-862-1567 or Erika.mantz@unh.edu



Iron Furnace, Franconia

This 205-year-old stone stack is a rare surviving example of an early New England iron furnace: Its octagonal shape is unique. Each year the 34-foot structure loses some of its uppermost stones; eventually the archways may collapse. The furnace needs immediate stabilization and a long-term stewardship and management plan. Contact: Rebecca Brown. Ammonoosuc Conservation Trust, 603-823-7282 or rbrown@ aconservationtrust.org



Grace United Methodist Church, Keene

Shepard S. Woodcock, a prolific Boston architect known for his High Victorian Gothic public commissions, designed Grace Church in 1869. The downtown church is currently for sale, as its small congregation can no longer afford its operation. Like so many large church buildings, viable preservation and re-use strategies are needed. Contact: Jeananne Farrar, Keene Heritage Commission, 603-352-2158, jbfarrar@juno.com



70-Meter Ski Jump, Gilford

Built as a Depression-era recovery project in 1935-37, the Gunstock Mountain ski jump, originally a 60-meter jump, is one of a limited number of its vintage still standing in North America. This jump and two smaller ones, also abandoned, could be revived as a venue for training young athletes and hosting Olympic-level competition again.

Contact: Carol Anderson, local advocate, 603-293-1137, Carol @BerryPatchHollow.com



Brewster Memorial Hall, Wolfeboro

Listed on the National Register in 1983, this Romanesque Revival structure once housed the town library, town offices, the police station and an auditorium. Originally, first floor commercial space generated income for building maintenance. Town offices have now outgrown all available space, and voters are divided over whether to rehab the building, abandon it, or sell it to a commercial developer. Photo: Bob Ness Contact Joyce Davis, Friends of the Wolfeboro Town Hall, 603-569-5566, jndavis @metrocast.net



First Parish Church was built in 1769, enlarged in 1824, reconfigured to two stories in 1845 and further remodeled in 1884. The congregation is struggling with the task of raising \$1 million for major structural repairs to the building. Contact Virginia True, FPC Historic Preservation Committee, 603-434-0640,

meltrue @comcast.net.



